

DUKE ACTORS MANAGEMENT

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Sarah de Possesse



AWARDS

- 2021 **Best Dramedy (Thirty Season 2)** - NYC Webfest
- 2017 **Best Dramedy (Thirty)** - NYC Webfest
- 2016 **Best Actor (Starting From...Now)** - Indiepossible International Film Festival
- 2016 **Best Ensemble Cast (Starting From...Now)** - LA Webfest
- 2015 **Best Supporting Actress (Starting From...Now)** - NYC Webfest

CREDITS

TELEVISION/WEBSERIES

- | | | | |
|---------|---|-------------------------|-----------------------------------|
| 2021 | <i>Pieces Of Her</i> | WITSEC Guard | Netflix, Minkie Spiro |
| 2021 | <i>Frayed (Season 2)</i> | Radio Producer | ABC, Shaun Wilson |
| 2021 | <i>Home And Away</i> | Military Police Officer | Channel 7 |
| 2020 | <i>K-Noir</i> | Kay - Lead | Catch That Wave Prod, Jacki Mison |
| 2017-20 | <i>Thirty</i> | Bianca Lee - Lead | Leah Pellinkohf |
| 2017 | <i>Dragon Princess</i> | Miss Blaze - Lead | Broad Tales, Lily Cheng |
| 2013-16 | <i>Starting From...Now (Season 1-5)</i> | Steph Fraser - Lead | SBS2/Common Language Films |
| 2016 | <i>Cobbler Productions (Season 1)</i> | Katrina/Mabelle | Cobbler Productions |
| 2013 | <i>Atomic Kingdom</i> | Bloodstone Payne | CPMS Group Australia |

SHORT FILM

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|------|---------------------------------------|-----------------------|------------------------------------|
| 2019 | <i>Z-Type</i> | Liz - Lead | Joos Productions |
| 2018 | <i>Commune</i> | Paula - Lead | AFTRS |
| 2017 | <i>Big Daddy Mainframe</i> | Lex L'Estrange - Lead | AFTRS |
| 2017 | <i>Stoned</i> | Lynda - Lead | Aidan Keough, Isabelle Whittington |
| 2016 | <i>Pretend</i> | Bella - Lead | Pantelones Productions |
| 2016 | <i>The Women Who Were Never There</i> | Susan | Art Resistance |
| 2014 | <i>Come Along</i> | Jasmine | Jordan Young |
| 2014 | <i>Rip</i> | Surfer Girl | Dreaming Tree Productions |
| 2013 | <i>The Move</i> | Nic - Lead | Common Language Films |
| 2013 | <i>Cold Feet</i> | Clare - Lead | Jacinta Lai |

MUSIC VIDEO

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|------|------------------------------------|------------------|-------------------------|
| 2012 | <i>Pigeon 'All That Bad'</i> | Pluto | NIDA/Triple J Unearthed |
| 2009 | <i>The McClymonts 'Kick It Up'</i> | Burlesque Dancer | Conti Bros Films |

THEATRE

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|---------|---|--------------------|----------------------------|
| 2019 | <i>Romeo and Juliet</i> | Benvolio - Support | SheShakespeare |
| 2018 | <i>The Works of Shakespeare (By Chicks)</i> | Sarah - Lead | Chippen St Theatre |
| 2016 | <i>Selkie</i> | Ronnad - Lead | WITS Femme Fatale Festival |
| 2014-15 | <i>Edgar's Girls</i> | Annie Richmond | Poe Burlesque Theatre |
| 2013 | <i>Titus Andronicus</i> | Chiron | F&C Theatre Makers |
| 2013 | <i>Small Poppies</i> | Mrs Walsh/Noi | New Theatre |
| 2012 | <i>The Women</i> | Olga/Edith | ACA DIR: Gale Edwards |
| 2011 | <i>Sydney Stories</i> | Kathy | ACA DIR: Dean Carey |
| 2011 | <i>Twelfth Night</i> | Olivia | ACA DIR: Simon Hunt |
| 2011 | <i>The Seagull</i> | Nina | ACA DIR: Anthony Skuse |
| 2010 | <i>Bienvenue à Brelville</i> | Alice | Catch Wave Collective |
| 2009 | <i>Bustown</i> | Corolla | ATYP |
| 2009 | <i>A Secret Place</i> | Jazz | Zeal Theatre |

TRAINING

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|---------|---|-------------------------------------|
| 2010-12 | Advanced Diploma of Performing Arts (Acting) | Actors Centre Australia |
| 2009 | Young Actors Program | Australian Theatre for Young People |
| 2003-7 | BA (Honours) in Media Arts + BA in International Studies | University of Technology Sydney |

SKILLS :

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| LANGUAGES | English (Native), French (Fluent) |
| ACCENTS | Australian (Native), Standard American, RP, French |
| SPORTS: | Surfing, Yoga, Swimming, Running, Snowboarding |
| OTHER: | Singing, Piano (AmusA), Violin, Song-Writing, Car and Motorcycle Licenses |

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