



[What's On](#) . [Auditions](#) . [Reviews](#) . [Notices](#) . [TASA](#) . [Directory](#) . [About ATG](#) . [Submit Event](#) . [Email Us](#) .

Reviews

EDGAR'S GIRLS

[La Bohème](#)

Until 13 Mar 2015



Review by [Linda Edwards](#)

"Edgar's Girls", directed by Hannah Raven Smith, combines burlesque and Edgar Allan Poe – and while both elements are present, the connections between them are wafer thin. Poe fans are bound to be disappointed, as there is little of the author present and the audience learns almost nothing about the women in his life.

Here is the plot: Poe meets woman X, who enters, dances a bit and takes off her clothes. Poe meets woman Y, who enters, dances a bit and takes off her clothes. For variety, Poe meets two women, who enter, snarl at each other, and then tear off each other's clothes. The setting is supposed to be the early 19th century, but there is no attempt to make the costumes fit the period. One dress looks more like a 1920s flappers dress than the 1820s, and all the underwear is modern.

There is plenty of talent in this Sydney troupe of burlesque/Poe fans. Morgan Powell sings beautifully and narrates the story well, apparently filling in for David Halgren who was unable to make it to Adelaide. All the cast are adept at the kind of dancing, undressing, and titillation that are the essence of burlesque, and one (playing Poe's mentally unhinged guardian) even extracts herself from a straitjacket before launching into a dance/strip routine. The feather fan dances are particularly well-executed and enjoyable.

Sarah de Possesse on piano and vocals has a wonderfully rich and powerful voice, and her rendition of Jacques Brel's "Ne Me Quitte Pas" is the highlight of the show.

Rating 3 stars (out of 5)