

Women face their 30s



Tricia-Lyn Morosin (left), Prudence Holloway, director Leah Pellinkhof, Sarah de Possesse and Alison McGirr. Picture: Kara Riley

Pressure's real - just ask the web serial's director from Rosebery

Rebecca Franks

A FEMALE-driven web series about flaws, friendships and stumbling through one's 30s trying to get your life together has hit YouTube, with a Rosebery director heading up the production team.

Leah Pellinkhof, who directed *Kenosis Kiss* and *Chook And Maureen*, said she read the script of *Thirty* - which follows the lives of four Sydney women in their 30s - and immediately knew she wanted to be a part of it.

See the show



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"As a queer female director, it can be difficult to find projects I want to give my time to, let alone something that ignites my passion," the award-winning director said.

"As someone who is pushing 40, who doesn't

have their stuff together and feels like they should be far more advanced in every area of life - these characters offer a refreshingly realistic representation of what it's really like to be in your thirties."

The series was created by half-Lebanese writer, actor and mum Tricia-Lyn Morosin who went back to acting school aged 30 but discovered there were few suitable roles for her, so wrote her own.

"I thought, the best way to challenge the lack of

diversity on our screens was to create a series that showcased real, wonderfully flawed Aussie women of different shapes, ethnicities and sexual orientations," she said.

The cast also includes Madeline Beukers, Sarah de Possesse, Prudence Holloway and Alison McGirr with Morosin's son and dad also appearing.

Thirty has been nominated at this year's Melbourne WebFest and episodes from Season One are now available.